

IS IT
A BIRD ?!

IS IT
A PLANE
?!

NO IT'S...



**Les
SUPER-QUIMPER**

**A SHORTCOM BY
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✦ **GENRE:** ✦

SUPER-HERO, SLICE OF LIFE, SATIRE

✦ **PITCH:** ✦

LES SUPER-QUIMPER IS ABOUT A MODERN BRETON FAMILY WITH CRAPPY SUPERPOWERS LIVING IN QUIMPER AND TRYING TO BECOME GREATEST SUPER HEROES, IN A WORLD PROTECTED BY ONLY ONE MAN: *SUPERGLY*, A SUPERHERO FROM THE UNITED STATE.

✦ **SUBJECT:** ✦

THE FAMILY, AND MOSTLY THE FATHER, IS REGIONALIST, ESPECIALLY TOWARD BRITTANY. IT'S ONE OF THE REASONS WHY THEY HATE SUPERGLY, WHO LOOKS LIKE THE AMBASSADOR OF THE UNITED STATE HARD AND SOFT POWER.

OVERALL, IT'S A HAPPY HOUSEHOLD, EXCEPT FOR *KOIGNAMAN* WHICH IS THE ONLY ONE WITHOUT SUPER POWERS (AND BEING BULLIED FOR THAT), BUT THEY ALL HAVE THEIR OWN REASON TO BE A SUPERHERO.

HUMOR HAS AN IMPORTANT PLACE IN THIS QUIRKY AND WACKY SHOW, AND CHARACTERS CAN MAKE TRASH JOKES, SOMETIMES A BIT BORDERLINE (LIKE DARK HUMOR) OR POLITICAL. ALL CHARACTERS ARE CARICATURAL AND MAKE IRRATIONAL/UNREALISTIC ACTIONS, ACCORDING TO THE JOKE OR THE MOOD OF THE MOMENT. BUT SOME CARICATURES TAKE THE OPPOSITE VIEW TO THE CLASSIC ONE TO CREATE A NEW LAYER OF HUMOR.

✦ **STRUCTURE:** ✦

WE ARE MAINLY FOLLOWING *KOIGNAMAN*, THE SON, BUT THE OTHER MEMBERS OF THE FAMILY CAN BE AT THE CENTER OF THE PLOT. EPISODES USUALLY TAKE PLACE IN QUIMPER AND ITS SURROUNDINGS.



✧ **THE WORLD OF SUPER-QUIMPER:** ✧

PEOPLE ARE AWARE OF THEIR POWERS, BUT EVEN IF IT'S UNUSUAL TO HAVE POWER, NOBODY IS CHOKED BY THAT AND THEIR WEAKNESS AND LACK OF HEROISM DON'T BRING THEM ANY POPULARITY. THEY ARE FULL-TIME HEROES SO THEY WEAR THEIR SUPER COSTUME ALL DAY (EVEN AT HOME) AND ARE EMPLOYED BY THE MAYOR OF QUIMPER TO PROTECT THE CITY, WHICH EARNS THEM AN AVERAGE CIVIL SERVANT PAY.

THE ORIGIN OF THE PARENTS' POWER IS A MYSTERIOUS ACCIDENT. A RUNNING GAG IN THE SHOW IS ABOUT THE FACT THAT WHEN THEY SPEAK ABOUT IT, A RANDOM THING HAPPENS AND PREVENTS THE VIEWER FROM UNDERSTANDING WHAT THEY SAY, WITH A NOISE OR OTHER CHARACTER INTERRUPTING THEM. THE DAUGHTER (**MARION**) JUST INHERITED HER POWER FROM HER PARENTS (LIKE ANY GENETIC THING).

✧ **AESTHETICS:** ✧

IT'S AN ANIMATED SERIES, WITH CHARA DESIGN LIKE **PROFESSOR LAYTON**, AND AN AMBIANCE AND COLORIMETRY LIKE **LES TRIPLETTES DE BELLEVILLE**.



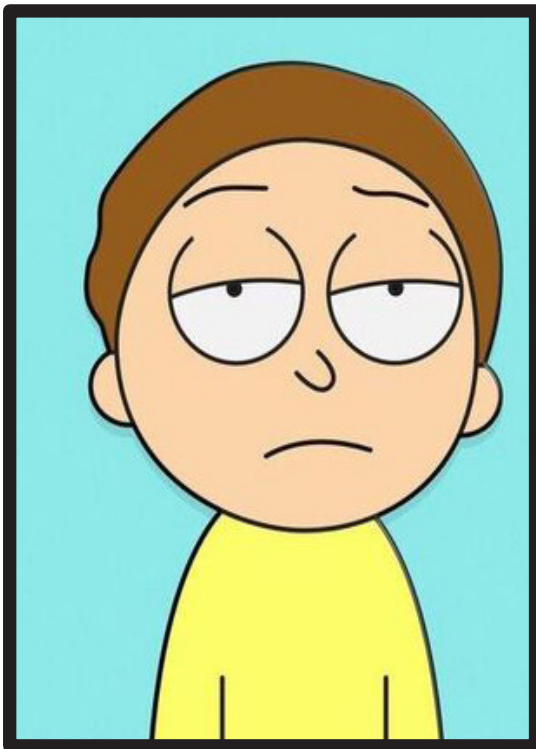
Professor Layton characters, 2007



Les Triplettes de Belleville, 2002



✧ CHARACTERS ✧



Morty from Rick & Morty, 2013

KOUGNAMAN

HE IS 15 YEARS OLD, THE SON OF **BREVAL** AND **LANA**, AND THE BIG BROTHER OF **MARION**. HE IS THE ONLY MEMBER OF THE FAMILY WITHOUT ANY SUPERPOWER.

HE IS A NORMAL ADOLESCENT BOY TRYING TO LIVE A NORMAL LIFE, DOESN'T LIKE WHEN HIS FAMILY USES THEIR POWER IN FRONT OF HIS FRIENDS, EVEN IF HE IS A HUGE FAN OF **SUPERGLY**, AS HE DOESN'T HAVE ANY. HE STILL TRIES TO TRIGGER HIS SUPERPOWERS WHEN HIS FAMILY CAN'T SEE HIM.

WHEN HE INVITES FRIENDS AT HOME, HE ALWAYS ASKS HIS FAMILY TO WEAR "NORMAL" CLOTHES.

HE LOOKS LIKE THE AVERAGE TEENAGER, WITH SHORT HAIR, WEARING A TEE SHIRT AND JEANS.

BREVAL

HE IS 35 YEARS OLD, MARRIED TO **LANA** AND THE FATHER OF **KOUGNAMAN** AND **MARION**.

HIS SUPERPOWERS ARE SUPER STRENGTH, AND BEING ABLE TO FLY, BUT HIS STRENGTH MAKES HIM VOMIT AND HE CANNOT FLY ABOVE 10 METERS BECAUSE OF HIS FEAR OF HEIGHTS. HE IS PATRIOTIC (MOSTLY FOR BRITTANY) AND WANTS BRITTANY TO RULE OVER FRANCE, AND PERHAPS EVEN THE WORLD WHEN HE IS DRUNK. HE IS CONFIDENT, MAKES JOKES, LOVES HIS TWO CHILDREN BUT BULLY HIS SON WHEN IT COMES TO TALKS ABOUT SUPER POWER. HE CONSIDERS HIMSELF AS THE RIVAL OF **SUPERGLY**, EVEN IF HIS OPPONENT DOESN'T CARE ABOUT HIM.



Superdupont, 1972

HE'S SLIGHTLY OVERWEIGHT, HAS A BEGINNING OF BALDNESS AND A CLICHE FRENCH MUSTACHE. HE ALWAYS WEARS HIS SUPER-COSTUME: BRETON HAT, BRETON FLAG AS A CAPE AND HAS CLOTHES WITH BLACK AND WHITE STRIPES.





Maliki (www.maliki.com)

LANA

SHE IS 39 YEARS OLD, MARRIED TO **BREVAL**, AND THE MOTHER OF **KOUGNAMAN** AND **MARION**. HER SUPERPOWER IS SUPER-SPEED (AROUND 60 KM/H), BUT HER SENSE OF DIRECTION ALWAYS LOSES HER. SHE IS FROM NORMANDY, AND USES HER SUPERPOWER MOSTLY FOR HER OWN INTERESTS, BEFORE HELPING THE OTHERS. SHE'S SADIC AND LIKES TO LAUGH AT THE MISFORTUNE OF OTHERS. SHE LOVES HER TWO CHILDREN BUT BULLIES HER SON WHEN IT COMES TO TALKING ABOUT SUPER POWER.

SHE HAS RED HAIR AND RED EYEBROWS, SHE IS THIN AND IS SLIGHTLY SMALLER THAN HER HUSBAND, HAS A CALME AND LOVELY FACE, EXCEPT WHEN SHE SHOWS HER SADISM AND WHEN SHE LAUGHS AT SOMEONE. SHE ALWAYS WEARS HER SUPER-COSTUME: A YELLOW AND RED COSTUME THAT MAKES HER LOOK LIKE A LEOPARD.

MARION

SHE IS 11 YEARS OLD AND THE SISTER OF **KOUGNAMAN**. SHE HAS LASER EYES THAT CAN BLIND PEOPLE FOR A FEW MINUTES AND CAN HEAT STUFF BUT VERY SLOWLY... SHE CAN MAKE PASTA IN ABOUT... ONE HOUR. SHE DOESN'T KNOW EXACTLY HOW TO USE HER POWER YET, SHE IS KIND AND WANTS TO ONLY DO GOOD AND HELP EVERYONE. SHE IS VERY SUPPORTIVE OF HER OLDER BROTHER. SHE ALWAYS SEEMS HAPPY, TRYING TO ALWAYS BE POSITIVE AND PROTECT HER OLDER BROTHER.

SHE HAS BLACK HAIR AND WEARS A MORE TRADITIONAL SUPERHERO COSTUME, WITH A BANDANA ON HER FACE. HER EYES GLOW RED IN THE DARK.



Hit Girl from Kick Ass, 2010





All Might from My Hero Academia, 2014

SUPERGUY

HE IS AROUND 25 YEARS OLD. HE'S THE MAIN SECONDARY CHARACTER OF THE SHOW, LIVING IN THE UNITED STATE OF AMERICA. HE IS A SUPERMAN BUT COCKY. THE WORLD ADORES HIM, BUT THE SUPER-QUIMPER FAMILY DOESN'T LIKE HIM BECAUSE OF HIS TEMPER AND HIS POPULARITY, EVEN IF HE DOESN'T CARE ABOUT THEM.

HE IS BLOND, V SHAPED, MUSCULAR AND HAS BLUE EYES.

LUDO

IT'S A POLICEMAN OF QUIMPER. HE ALWAYS GOES BEHIND THE FAMILY TO CORRECT THEIR MISTAKES, WHICH PUSHES HIM TO HAVE A PARTICULAR HATRED FOR THEM. HE SYMBOLIZES ALL INHABITANTS' DECEPTION TOWARD THE FAMILY AND ALWAYS ASKS TO THE MAYOR TO FIRE THEM. HE'S A STRICT GUY, ALWAYS FOLLOWING RULES AND PROCEDURES. HE'S A DIVORCED FATHER AND CAN'T FORGET HIS EX-WIFE.

HE IS 40 YEARS OLD, HAVE A MUSTACHE, IS OVERWEIGHT AND HAVE A BAD PHYSIC CONDITION.



Randall from Paradise Police, 2018



✧ **PILOT SYNOPSIS** ✧

491 WORDS

[OPENING TITLES]

[ACT 1 - STREET OF QUIMPER]

KOUGNAMAN WALKS IN THE STREET WITH A FRIEND, COMING BACK FROM SCHOOL. HE WEARS A SUPERGLY BACKPACK, AND THEY WALK IN FRONT OF A KIOSK. KOUGNAMAN BUYS A NEWSPAPER TALKING ABOUT THE LAST EXPLOIT OF SUPERGLY AND TELLS HIS FRIEND THAT HE WISHES HE COULD BE LIKE HIM. THEY ARRIVE AT THE CORNER OF THE STREET, SAY GOODBYE TO EACH OTHER AND SPLIT UP.

[CUT]

[ACT 2]

KOUGNAMAN READ THE NEWSPAPER ON HIS WAY HOME, BUT GOT INTERRUPTED BY A LOUD NOISE. HE LOOKS AROUND HIM, CALM, AND SEES A MAN ALL IN BLACK IN THE BANQUE DE BRETAGNE ON THE OTHER SIDE OF THE ROAD. HE LOOKS BOTH SIDES OF THE ROAD, TAKES A CONSTRUCTION SIGN ON THE ROAD AND WALKS DISCREETLY IN THE BANQUE. HE RAN ON THE ROBBER, TRYING TO KNOCK HIM OUT, IN VAIN. HE GETS THROWN ON THE FLOOR, AND THE ROBBER STARTS AIMING AT HIM WITH HIS WEAPON AND TELLS HIM HE SHOULDN'T HAVE ACTED LIKE A HERO. SUDDENLY, A RED LASER GOES DIRECTLY INTO THE EYES OF THE ROBBER, AS A CHILD IN A COSTUME ENTERS THE BANQUE. THE YOUNG LADY TOLD KOUGNAMAN THAT "MOM AND DAD" TOLD HIM TO NOT GET INTO THAT KIND OF TROUBLE. A CAR ENTERS THE BANQUE AFTER GETTING THROWN THROUGH ONE OF THE WALLS OF THE BANQUE, AT THE SAME TIME A WOMAN IN A YELLOW AND RED COSTUME COMES RUNNING REALLY FAST TO GRAB THE GUN OF THE ROBBER, WHILE TRAPPING HIM IN ROPES.

A MAN WEARING A BRETON HAT FLIES THROUGH THE HOLE IN THE WALL, AND START VOMITING AS SOON AS HE TOUCHES THE FLOOR. KOUGNAMAN TALK TO HIS PARENT AND TELL THEM HE COULD HAVE EASILY GET OUT OF THIS SITUATION ALL ALONE.



[CUT]

[ACT 3 - OUTSIDE THE BANQUE]

THE BANQUE IS SURROUNDED BY FEW POLICE CARS. LUDO, AN OFFICER, WALKS TO BREVAL AND CALLS HIM BY HIS NAME, TELLING HIM HE DIDN'T HAVE TO THROW THAT CAR AND THAT IT'S NOT THE FIRST TIME HE HAS TO SAY IT. THE TWO MEN START ARGUING. MARION TALKS TO HIS BROTHER WHILE THEIR MOM APPROACHES WITH A SMALL BAG IN HER HAND. KOUGNAMAN ASKS HER WHERE SHE GOT THAT MONEY, SHE SEEMS EMBARRASSED AND THEY START ARGUING WITH EACH OTHER. MARION TOLD HIS MOM TO NOT USE HER POWER FOR HER OWN INTEREST. EVERYONE IS ARGUING WITH EACH OTHER IN A HUB-BUB.

[CUT]

[ACT 4 - QUIMPER'S HOUSE]

ARRIVING AT HOME, THE FAMILY IS STILL ARGUING WITH EACH OTHER. BREVAL TOLD HIS SON HE DOESN'T LIKE HIS BAG AS HE HATES SUPERGUY FOR BEING AN ARROGANT PRICK. KOUGNAMAN START SCREAMING THAT HE LIKE HIM AND ALSO WANT TO BE A HERO. THE TWO PARENTS LOOK AT EACH OTHER AND START LAUGHING AT HIM, TELLING HIM THAT HE DOESN'T EVEN HAVE SUPER POWER. KOUGNAMAN GOES INTO HIS ROOM ANGRY, FOLLOWED BY HIS SISTER WHO TRIES TO RECONCILE HIM.

THE PARENTS KEEP LAUGHIN. BREVAL VOMITED AGAIN AND HIS WIFE TOLD HIM HE SHOULDN'T HAVE LIFTED SOMETHING THAT HEAVY.

